

INCORPORATING RESEARCH INTO TEACHING:

10 TIPS (in no particular order)

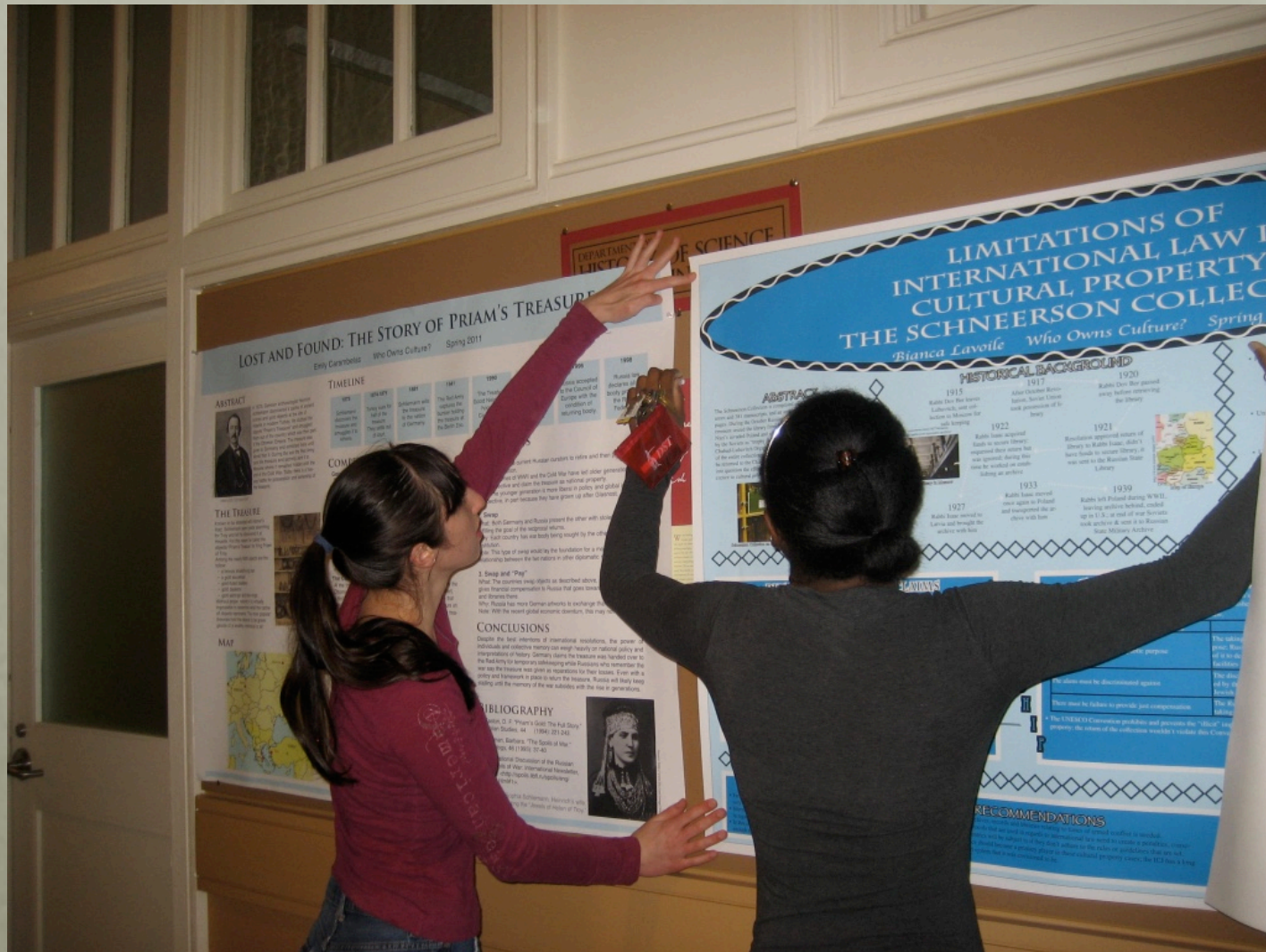
Elizabeth Rodini
Program in Museums and Society
& History of Art

Center for Educational Resources
December 2015

TEACH SKILLS



EXPERIMENT WITH FORMAT




LET CONTENT DRIVE FORM

maptool.cer.jhu.edu/interactiveMap/interface_flash/main.jsp

Panels Help Mapping Museums User: erodini1 Group: -no group- Role: Member Exit

The Hohenzollern Palace
This is a print of the Hohenzollern Palace in 1900. The view is from the steps of the Altes Museum. We see the fountains and greenery of the Lustgarten.




Hohenzollern Palace 1900.jpg

http://maptool.cer.jhu.edu/interactiveMap/interface_flash/main.html?112&16247&80

- Model Student Projects -
 - Final Project - Forum Augustum
 - Final Project - St. Louis Museum of Art
 - Final Project - Museum Insel
 - Bibliography
 - Berlin's Cradle of Culture
 - History of the Collections
 - Aerial View of the Spree Insel
 - 3-D Map of the Museum Insel
 - The Hohenzollern Palace**
 - Stop 1: The Altes Museum

Fa '14: "Current semester"



3-D Map of the Museum Island
The location of the Museum Insel complex says much about its importance to Berlin and the whole of Germany. The area now designated as Museum Insel covers the north side of the island directly across from what would have been the

3-D Map of the Museum


SMALLER IS OFTEN BETTER

Google Earth


Sign in

Paris, France

Sometime during the early 20th century, the esteemed art dealer Ching Tsai Loo probably purchased the Guanyin from a small warehouse owner in China. A Chinese immigrant, C.T. Loo built a high-rise "Pagoda" on a street corner in Paris to showcase some of his art collection and conduct his business. The Pagoda still stands today and is a popular tourist destination. Loo was one of a few art dealers who had a significant impact on the emergence of Asian objects in the Western art market at the time. However, Loo had a way with words and was capable of creating a history of intrigue and mystery behind objects that may not have been as glamorous as he portrayed them. Most wealthy buyers that purchased from Loo were so fascinated by the stories that Loo told about objects that it did not matter how true the stories were.



1.



2.

© 2009 GeoBasis - DE/BKG

Imagery Date: 4/10/2013 48°32'21.97" N 3°08'54.04" W elev 147 m eye alt 941.06 km

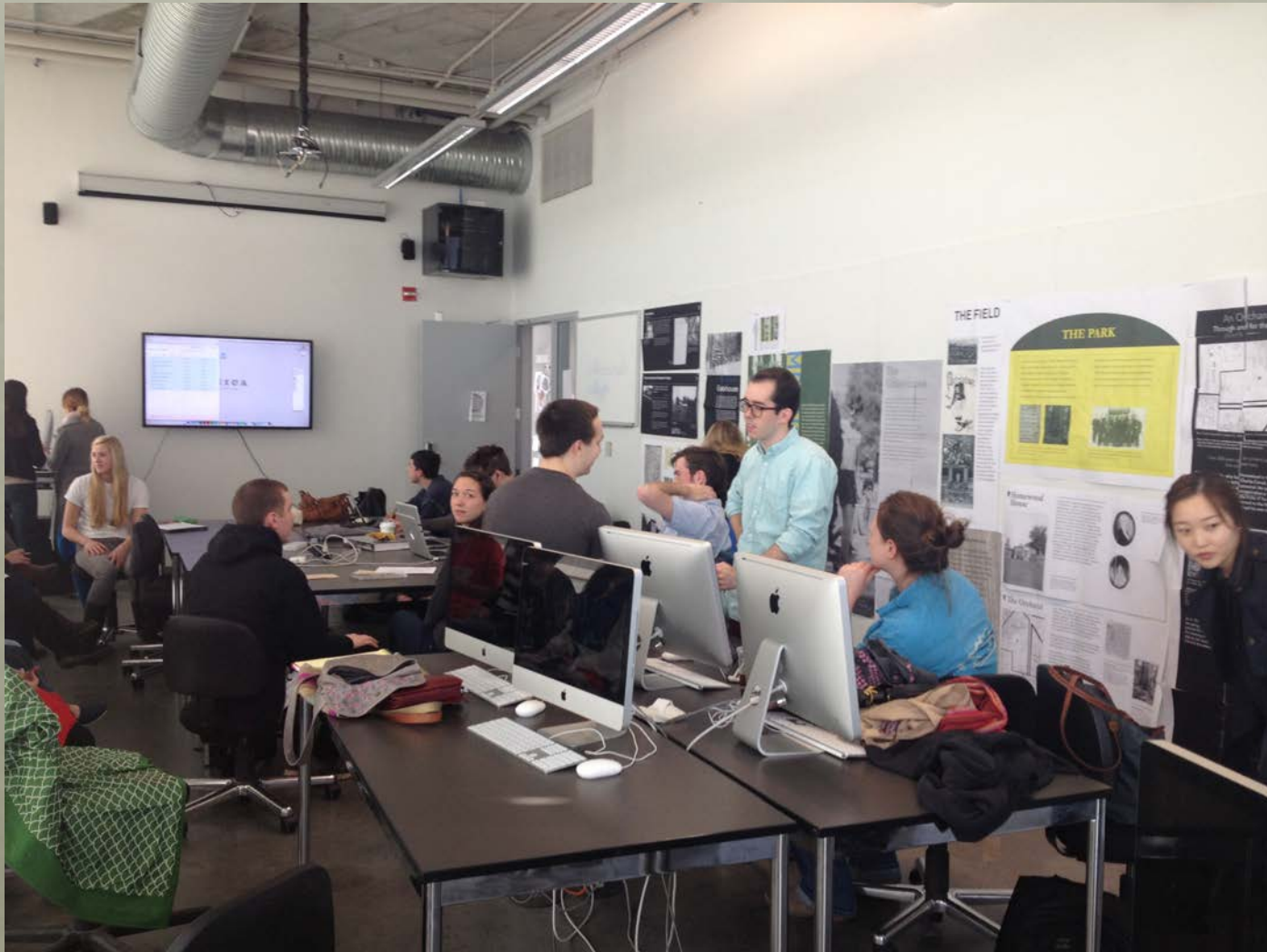
Tour Guide

Google earth

FOCUS ON BUILDING BLOCKS



LOOK TO OTHER DISCIPLINES



BE A LOCAVORE



VARY THE FEEDBACK



PRACTICE ASKING QUESTIONS



INSIST ON REVISIONS



EXPLORING THE MUSEUM **All About Things**

EVERGREEN MUSEUM & LIBRARY
DECEMBER 10, 2015 - JANUARY 31, 2016

A set of silver spoons, a Walloon sword, and a Japanese katana are among a collection of historical objects recently returned to Evergreen Museum & Library. Researched and catalogued for the first time by five student history detectives from Johns Hopkins University, the diverse artifacts on display in this winter focus exhibition illuminate the broad collecting interests of the B&O Railroad's Garrett family, the range of teaching that takes place at Evergreen, and the many stories that can be told through a single object.

OPENING RECEPTION
during *An Ever Green Evening*

DEC 10 6-8PM

seasonal decorations, live jazz, snacks,
silent auction, merriment and more
SB / FREE for members + JHU students / RSVP

ISABELLA ALTHERR, A&S '19
JOEY CHEN, ENGR '19
ANTHONY GARAY, ENGR '19
BROOKE STEPHANIAN, ENGR '19
JULIA ZIMMERMAN, A&S '19



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EVERGREEN MUSEUM & LIBRARY and the PROGRAM IN MUSEUMS & SOCIETY
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